

# Lina Mosashvili

## Photography

I use archival and museum archival paper. The archival print will look the same and not fade for a lifetime (at least fifty years) and museum archival for over a century, assuming that the print is handled properly (protected by the UV glass, matted with archival mat and not exposed to sunlight). Every image is individually optimized by hand for printing on the matching paper type from a very high resolution master file. Test prints are included in the price. Prints will be delivered within 3 to 7 working days depending on paper availability. Canvas comes ready to hang.

### Fine Art Papers

*Hahnenmühle Fine Art Baryta Bright White (glossy) - archival*

*Hahnenmühle Fine Art Baryta Satin (luster) - museum archival*

*Canon Premium Fine Art Smooth (matte) - museum archival*

<b>8.5x11"</b>	<b>35\$</b>	<b>+ 75\$ museum frame</b>
<b>13x19"</b>	<b>65\$</b>	<b>+ 75\$ museum frame</b>
<b>17x22"</b>	<b>130\$</b>	<b>+ 95\$ museum frame</b>

### Canvas

*Hahnenmühle Canvas Metallic*

<b>11x14"</b>	<b>75\$</b>	<b>+ 50\$ floating frame</b>
<b>12x18"</b>	<b>95\$</b>	<b>+ 50\$ floating frame</b>
<b>16x20"</b>	<b>130\$</b>	<b>+ 75\$ floating frame</b>