

# FRANCESCO EMANUELE CARUCCI | Photography

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*Source file must be at least 12MP in jpg format or, preferably, in tiff format. Images will be printed at 300dpi.*

*We use archival and museum archival paper. Archival print will look the same and not fade for a lifetime (at least fifty years) and museum archival for over a century, assuming that the print is handled properly (protected by the UV glass, matted with archival mat and not exposed to sunlight). The file is printed as is without color correction.*

Paper **Hahnenmühle Fine Art Baryta Bright White (glossy) - archival**

8.5x11"	25\$
13x19"	45\$
17x25"	90\$

Paper **Hahnenmühle Fine Art Baryta Satin (luster) - museum archival**

8.5x11"	25\$
13x19"	45\$
17x25"	90\$

Paper **Canon Premium Fine Art Smooth (matte) - museum archival**

8.5x11"	25\$
13x19"	45\$
17x25"	90\$

Paper **Breathing Color Vibrant Metallic (metallic)**

4x6"	5\$	(min 4)
8.5x11"	25\$	
13x19"	45\$	
17x25"	90\$	

Canvas **Hahnenmühle Canvas Metallic**

11x14"	55\$
12x18"	65\$

## Preparing Your File

1. **Your file should remain in its original color space.** If Adobe RGB, leave it as Adobe RGB; we'll take care of profile conversion at time of printing
2. **Recommended file resolution is 300 dpi.** If your file is smaller than 300 dpi and you wish to avoid aliasing, consider "up-rezzing" (interpolating) your file to 300 dpi.
3. **File type must be TIFF or JPEG only** with all layers flattened
4. **Add any desired borders to your file.** If you want one inch borders, include them in your file and please include 'stroke' or trim marks.
5. All prints will be delivered with at least 1 inch border. Borderless prints can be requested
5. ICC profiles are available on request
6. **Canvas comes ready to hang**
7. **Prints will be ready for pickup in 3 to 7 days depending on paper availability**

## Contacts

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